

On The Aisle

Award-winning
Broadway Musicals Captured
LIVE IN PERFORMANCE

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Book & Lyrics by Leslie Bricusse

Music by Frank Wildhorn

Conceived for the stage by

Stephen Cuden and Frank Wildhorn

Captured live-in-performance at
Broadway's Plymouth Theatre
Directed for Broadway Worldwide by
Don Roy King

PRINCIPAL CAST

Dr. Henry Jekyll
Lucy
Coleen Sexton
Emma Carew
John Utterson
Sir Danvers Carew

David Hasselhoff
Coleen Sexton
Andrea Rivette
George Merritt
Barrie Ingham

Lord Savage /

The Spide **Martin Van Treuren**

Lady Beaconsfield /

Guinevere Corinne Melanon

COMPANY

Juan Betancur **David Chaney Sheri Cowart** Bill E. Dietrich John Treacy Egan Robert Jensen Peter Johl Stuart Marland **Brandi Chavonne Massey** Frank Mastrone Kelli O'Hara **Joel Robertson** John Schiappa **Bonnie Schon** Sally Ann Tumas Russell B. Warfield



The longest-running show in the history of Broadway's Plymouth Theatre, *Jekyll & Hyde* broke the house record on three occasions and ran for over 1,500 performances. The show won a legion of repeat visitors, dubbed by the press as "Jekkies", with some hardcore fans seeing the show hundreds of times.

David Hasselhoff made his Broadway debut in the title role, having first come to the attention of American audiences through his role as Dr. Snapper Foster on *The Young and The Restless*. He went on to star as Michael Knight in the series *Knight Rider* and then received worldwide attention as the star of *Baywatch*.

Another notable cast member is Kelli O'Hara, who makes here Broadway debut in the ensemble of **Jekyll & Hyde**, but soon thereafter had a starring role in Sweet Smell of Success with John Lithgow. She has since been nominated 4 times for best actress Tony Awards® in The Light in The Piazza, Pajama Game, South Pacific and Nice Work If You Can Get It.

Jekyll & Hyde debuted at Houston's Tony Award-winning Alley Theatre, breaking box office records and playing to sold-out houses. A recording based upon this production was released and yielded the singles "Someone Like You" and "This is the Moment". Jekyll's success story gained momentum when stars such as Liza Minnelli and The Moody Blues started performing and recording songs from the show. Atlantic Records then recorded a new version of the complete score. Jekyll & Hyde yielded its third recording with the release of the original Broadway cast album, also available on Atlantic Records.



SCENES / MUSICAL NUMBERS

ACT I

Scene I: A London Street

Scene 2: The Violent Ward, St Jude's Hospital "Lost In The Darkness"

Scene 3: London Square "Façade"
Scene 4: St Jude's Hospital "Jekyll's Plea"

Scene 5: The Sidewalk, Regent's Park "Façade" (reprise)

Scene 6: Sir Danvers Carew's Home, Regent's Park "Emma's Reasons", "Take Me As I Am", "Letting Go"

"Good 'N Evil"

Scene 7: Dockside, London's East End "Façade" (reprise)

Scene 8: Backstage at The Red Rat "No One Knows Who I Am"

Scene 9: The Red Rat

Scene 10: Harley Street

Scene II: Dr. Jekyll's Consulting Room "This Is The Moment"

Scene 12: Dr. Jekyll's Laboratory

Scene 13: The East End "Alive"*

Scene I4: Harley Street

Scene 15: Dr. Jekyll's Consulting Room/The Carew House "His Work and Nothing More"*

Scene 16: Dr. Jekyll's Consulting Room "Someone Like You"
Scene 17: The Embankment, Westminster "Alive"* (reprise)

ACT II

Scene I: A London Street / Outside the Cathedral / A Pharmacy /

Harley Street / Supper Club Entrance in the West End /

Platform at Victoria Station "Murder, Murder"*

"Once Upon A Dream"

Scene 2: Dr. Jekyll's Laboratory "Once Upon A Dream"*
"Obsession"

Scene 3: The Carew House / The River Bank "In His Eyes"

Scene 4: The Bridge / London's East End "A Dangerous Game"

"Façade" (reprise)
Scene 5: Dr. Jekyll's Laboratory "The Way Back"

Scene 6: Lucy's Room, above The Red Rat "A New Life"

"Sympathy, Tenderness"

Scene 7: Dr. Jekyll's Laboratory "Lost In The Darkness" (reprise)

"Confrontation"

Scene 8: Westminster "Façade" (reprise)

Scene 9: St. Anne's Church, Westminster "Dear Lord and Father of Mankind"

Broadway Worldwide, Inc is the first-to-market leader in the production and worldwide distribution of Direct From Broadway® musicals. Broadway Worldwide's business is very much like that of a Hollywood studio but with a specific concentration on currently running hit Broadway musicals and plays. The

company seeks to distribute its copyrighted shows over every exhibition format, starting with digital cinema. Broadway Worldwide is the leading practitioner of recording Broadway musicals, live-in-performance, on the Broadway stage during a show's New York run, in front of paying audiences. Other Direct From Broadway® titles include 2010 Tony Award® winning Best Musical, MEMPHIS, Broadway's longest running musical revue SMOKEY JOE'S CAFE: The Songs of Leiber and Stoller, the Stephen Sondheim musical "review" PUTTING IT TOGETHER starring Carol Burnett, Duke Ellington's SOPHISTICATED LADIES and TINTYPES.



^{*} Lyrics by Steve Cuden, Leslie Bricusse and Frank Wildhorn