



OnTheAisle®

Award-winning
Broadway Musicals Captured
LIVE IN PERFORMANCE

www.broadwayonline.com

Based on the music of
Duke Ellington

Music by **Duke Ellington**

Conceived by **Donald McKayle**

Directed for the stage by
Michael Smuin

Choreographed by **Donald McKayle**
and **Michael Smuin**

Captured live-in-performance at
Broadway's **Lunt-Fontanne Theatre**

Directed for Broadway Worldwide by
Clark Jones

PRINCIPAL CAST

Phyllis Hyman

Hinton Battle

Paula Kelly

Greg Burge

Mercer Ellington

THE BAND

Mercer Ellington, Musical Director

Lloyd Mayers,

Assistant Conductor and Piano

Richard Pratt, Drums

Barry Lee Hall, Trumpet

John Longo, Trumpet

DUKE ELLINGTON & SOPHISTICATED LADIES

In his review for *The New York Times*, Frank Rich wrote that "...the new musical revue at the Lunt-Fontanne, is an [Duke] Ellington celebration that just won't quit until it has won over the audience with dynamic showmanship. ...it rides so high on affection, skill and, of course, stunning music that the lapses don't begin to spoil the fun. What's more, this is the only Broadway revue of recent vintage that operates on a truly grand scale." *Sophisticated Ladies* played Broadway's Lunt-Fontanne Theatre and ran for 800 performances.

Sophisticated Ladies was nominated for 8 Tony Awards® including Best Musical and won two: Hinton Battle as Best Featured Actor in a Musical and Willa Kim for Best Costume Design. Battle had created the role of the Scarecrow in the original company of *The Wiz* on Broadway and also has appeared in the Broadway companies of *Dancin'*, *Dreamgirls*, *Miss Saigon* and *Chicago*. The cast also featured Phyllis Hyman who later went on to a Grammy® winning career as a solo recording artist.

Mercer Ellington, Duke's son, conducted the Duke Ellington Orchestra which featured many of the original members who played with Duke but who came back for the Broadway musical. Mercer was not the only Ellington involved. His daughter Mercedes was in the original chorus and was the dance captain and assistant choreographer.

DUKE ELLINGTON & SOPHISTICATED LADIES

MUSICAL NUMBERS

The Mooche
Old Man Blues
Rockin' In' Rhythm
Mood Indigo
Perdido
Caravan
Fat and Forty
Take the 'A' Train
Something To Live For
Imagine My Frustration
I'm Checking Out Goombye
I'm Beginning To See the Light
Music Is a Woman
Hit Me With a Hot Note and Watch Me Bounce
It Don't Mean a Thing
I Let a Song Go Out of My Heart
In a Sentimental Mood
Sophisticated Lady
Bli-Blip
Don't Get Around Much Anymore
Do Nothing 'Til You Hear From Me
Satin Doll
Imagine My Frustration
Drop Me Off in Harlem
Duke's Place
Just Squeeze Me
I'm Just a Lucky So-and-So
I Got It Bad and That Ain't Good

Broadway Worldwide, Inc is the first-to-market leader in the production and worldwide distribution of Direct From Broadway® musicals. Broadway Worldwide's business is very much like that of a Hollywood studio but with a specific concentration on currently running hit Broadway musicals and plays. The company seeks to distribute its copyrighted shows over every exhibition format, starting with digital cinema. Broadway Worldwide is the leading practitioner of recording Broadway musicals, live-in-performance, on the Broadway stage during a show's New York run, in front of paying audiences. Other Direct From Broadway® titles include 2010 Tony Award®-winning Best Musical *MEMPHIS*, *JEKYLL & HYDE The Musical* starring David Hasselhoff, Broadway's longest running musical revue *SMOKEY JOE'S CAFÉ: The Songs of Leiber and Stoller*, the Stephen Sondheim musical "review" *PUTTING IT TOGETHER* starring Carol Burnett and *TINTYPES*.

