



Conceived by **Mary Kyte** with
Mel Marvin and **Gary Pearle**

Directed by **Gary Pearle**

Musical Staging by **Mary Kyte**

Performed on Broadway at the
John Golden Theatre

Directed for Broadway Worldwide by
Don Roy King

CAST

Carolyn Mignini

Lynne Thigpen

Trey Wilson

Mary Catherine Wright

Jerry Zaks

THE BAND

Mel Marvin, Conductor and Piano

Clay Fullum, Assistant Conductor

Dean Plank, Trombone

Jill Jaffe, Violin

Daryl Goldberg, Cello

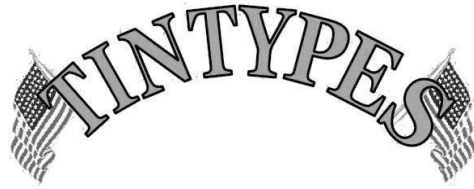
Les Scott, Woodwinds

Bruce Doctor, Drums/Percussion



TINTYPES is a charming musical revue focusing on the exciting yet tumultuous period of American history between the turn of the 20th century and the onset of World War I. The score is a blend of patriotic songs, romantic tunes and ragtime by the musical masters of the era, including George M. Cohan, John Philip Sousa and Scott Joplin. Conceived by Mary Kyte with Mel Marvin and Gary Pearle, **TINTYPES** played Broadway's John Golden Theatre in late 1980 through early 1981 and was nominated for three Tony Awards® that year, including Best Musical.

The cast of five, including Tony Award® winning actress Lynne Thigpen (*An American Daughter*) and multi-Tony® winning director Jerry Zaks (*Guys and Dolls*, *Six Degrees of Separation*, *Lend Me A Tenor*, *The House of Blue Leaves*), portray a variety of characters including hopeful strivers and dream-filled achievers among the common folk and politician William Jennings Bryan, radical Emma Goldman, inventors Thomas Edison and Henry Ford, among the famous. **TINTYPES** takes us through a time in our nation's development when the transcontinental railroad and Carnegie Hall were built, electricity and the telephone were introduced to homes, cowboy Theodore Roosevelt became President of the United States and automobiles joined horse-drawn carriages on city streets.



MUSICAL NUMBERS

ACT I

Ragtime Nightingale
The Yankee Doodle Boy (from *LITTLE JOHNNY JONES*)
Ta-Ra-Ra Boom-De-Ay!
I Don't Care
Come Take a Trip in My Airship
Kentucky Babe
A Hot Time in the Old Town Tonight
Stars and Stripes Forever
Electricity
El Capitan (from *EL CAPITAN*)
Pastime Rag
Meet Me in St. Louis
Solace
Waltz Me Around Again Willie
(from *HIS HONOR, THE MAYOR*)
Wabash Cannonball (Traditional)
In My Merry Oldsmobile
Wayfaring Stranger (Traditional)
Sometimes I Feel Like a Motherless Child (Traditional)
Aye, Lye, Lye Lye (Traditional)
I'll Take You Home Again Kathleen
America the Beautiful
Wait for the Wagon (Traditional)
What It Takes to Make Me Love You- You've Got It
The Maiden With the Dreamy Eyes
(from *THE LITTLE DUCHESS*)
If I Were on the Stage (Kiss Me Again)
(from *MADEMOISELLE MODISTE*)
Shortnin' Bread
Nobody (interpolated into *ZIEGFELD FOLLIES OF 1910*)
Elite Syncopations
I'm Goin' to Live Anyhow, 'Til I Die

ACT II

The Ragtime Dance
I Want What I Want When I Want It
(from *MADEMOISELLE MODISTE*)
It's Delightful to Be Married
(from *A PARISIAN MODEL*)
Fifty-Fifty
American Beauty
Then I'd Be Satisfied With Life
(from *RUNNING FOR OFFICE*)
Narcissus
Jonah Man
When It's All Goin' Out and Nothin' Comin' In
(from *SALLY IN OUR ALLEY*)
We Shall Not Be Moved (Traditional)
Hello, Ma Baby
Teddy Da Roose
A Bird in a Gilded Cage
Bill Bailey, Won't You Please Come Home
She's Gettin' More Like the White Folks Every Day
You're a Grand Old Flag
(from *GEORGE WASHINGTON, JR.*)
The Yankee Doodle Boy
(from *LITTLE JOHNNY JONES*) (Reprise)
Toyland (from *BABES IN TOYLAND*)
Smiles (from *THE PASSING SHOW OF 1918*)

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