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DIRECT FROM
BROADWAY

stephen sondheim's

PUTTING TOGETHER

a musical review



act 1

“Invocation and Instructions to the Audience” (The Frogs).....The Observer
“Putting It Together” (Sunday in the Park with George).....The Company
“Rich and Happy” (Merrily We Roll Along).....The Company
“Do I Hear a Waltz?” (Do You Hear a Waltz?).....The Wife,The Husband
“Merrily We Roll Along” #1 (Merrily We Roll Along).....The Observer
“Lovely” (A Funny Thing Happened on the Way to the Forum)...The Company
“Hello Little Girl” (Into the Woods).....The Husband,The Younger Woman
“My Husband the Pig” (A Little Night Music).....The Wife
“Everyday a Little Death” (A Little Night Music)..... The Wife,The Younger Woman
“Everybody Ought to Have a Maid”
(A Funny Thing Happened on the Way to the Forum...The Observer,The Wife
“Have I Got a Girl for You” (Company).....The Younger Man,The Husband
“Pretty Women” (Sweeney Todd).....The Younger Man,The Husband
“Sooner or Later” (Dick Tracy).....The Younger Woman
“Bang!” (A Little Night Music)...The Younger Man,The Observer,The Younger Woman
“Country House” (Follies).....The Wife,The Husband
“Unworthy of Your Love” (Assassins)...The Younger Man,The Younger Woman
“Merrily We Roll Along” #2 (Merrily We Roll Along).....The Observer
“Could I Leave You?” (Follies).....The Wife
“Rich and Happy” reprise (Merrily We Roll Along).....The Company

act 2

Entr’acte.....Orchestra
“Back in Business” (Dick Tracy).....The Company
“It’s Hot Up Here” (Sunday in the Park with George).....The Company
“The Ladies Who Lunch” (Company).....The Wife
“The Road You Didn’t Take” (Follies).....The Husband
“Live Alone and Like It” (Dick Tracy).....The Younger Man
“More” (Dick Tracy).....The Younger Woman
“There’s Always a Woman” (Anyone Can Whistle)...The Wife,The Younger Woman
“Buddies Blues” (Follies).....The Observer
“Good Thing Going” (Merrily We Roll Along).....The Husband
“Marry Me a Little” (Company).....The Younger Man
“Not Getting Married Today” (Company).....The Wife
“Merrily We Roll Along” #3 (Merrily We Roll Along).....The Company
“Being Alive” (Company).....The Company
“Like It Was” (Merrily We Roll Along).....The Wife
Finale - “Old Friends” (Merrily We Roll Along).....The Company

the cast of PUTTING IT TOGETHER

the wife



carol burnett

Born in Texas and raised in Hollywood, Carol Burnett wanted to become a writer and until she delivered a comedy line in an acting class at UCLA – and heard the laughter. She left college with a dream of working with George Abbott. Her dream came to fruition when, after making a splash on TV's *The Jack Paar Show*, she landed a role in *Once Upon A Mattress* directed by...George Abbott. Much followed: a regular spot on *The Garry Moore Show*; the Emmy Award-winning *The Carol Burnett Show*, TV's longest-running (11 years) comedy-variety show; films such as *Pete 'N' Tillie*, *The Four Seasons* and *Annie*; award-winning TV specials with Julie Andrews, Lucille Ball, Zero Mostel, Robert Preston, Beverly Sills and Plácido Domingo; and her recurring role on TV's *Mad About You* for which she received her sixth Emmy Award. The famous "ear-tug" has always been for her grandmother who raised her.

Most recently featured in the NY Philharmonic's concert productions of *Sweeney Todd*, George Hearn was nominated

for a Tony Award for his performance in *Putting It Together*. He won his first Tony Award for *La Cage Aux Folles* and received an Olivier Award nomination for the same role in London. He received a second Tony Award for his role in *Sunset Boulevard*. Hearn starred with Angela Lansbury on Broadway and national tour in *Sweeney Todd* and won an Emmy Award for the television version. Hearn's other Broadway appearances include *The Diary of Anne Frank*, *Meet Me in St. Louis*, *I Remember Mama*, *Ah, Wilderness!*, *A Doll's Life*; *The Changing Room*; and *Watch on the Rhine*. Film credits include *The Vanishing*, *Sneakers* and *The Devil's Own*.

george hearn

the husband



the younger man



John barrowman

Best known to American audiences for his roles on the television series *Central Park West* and *Titans*, Barrowman has been wowing theatre-goers in London and New York for the past decade. His Broadway debut was in *Sunset Boulevard* opposite Betty Buckley, with whom he also starred in London. He received an Olivier Award nomination for his performance in Cameron Mackintosh's premiere production of *The Fix* directed by Sam Mendes (*American Beauty*). Other notable London stage appearances include the starring role opposite Elaine Page in *Anything Goes*, the Beast in Disney's *Beauty and the Beast*, Chris in *Miss Saigon*, the title role in *Matador* opposite Stephanie Powers, Raoul in *The Phantom of the Opera* and Alex in the Irish premiere of *Aspects of Love*.

Ruthie Henshall's Broadway debut heralded a remarkable feat: she played Roxie in *Chicago* in the West End, and then

Velma in New York. Her first New York appearance was in the Encores! presentation of *Ziegfeld Follies of 1936*. Ms. Henshall made her professional debut in *A Chorus Line*. West End credits include *Cats*, *Miss Saigon*, *Les Miserables* and *Oliver!*. She received her first Olivier Award nomination as Polly in *Crazy for You*, took the award for her performance in *She Loves Me* and received her third nomination for *Chicago*. Ms. Henshall was voted the London Theatre-goers Award for the Most Popular Musical Actress of the past 21 years. Most recently Ms. Henshall starred in the West End musical *Peggy Sue Got Married*,

ruthie henshall

the younger woman



the observer



bronson pinchot

Bronson Pinchot was educated at Yale and began his professional career as a strolling minstrel at the Stratford Shakespeare Festival. He made his New York debut in Paul Rudnick's *Poor Little Lambs*, which he followed with roles in Offenbach's *La Vie Parisienne* at Circle-in-the-Square and *Mr. Joyce Is Leaving Paris* directed by James Sheridan. His first films, *Risky Business*, *The Flamingo Kid* and *Beverly Hills Cop*, led to the television series *Perfect Strangers*. He followed with acclaimed performances in the films *True Romance* and *The Langoliers*, recent turns in the New York Shakespeare Festival's *A Winter's Tale* (*Autolycus*), in *Fully Committed*, *Anything Goes*, *Nicolette and Aucassin*, and the just-completed dramatic film, *Winning Girls Through Psychic Mind Control*. *Putting it Together* was his first musical.



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